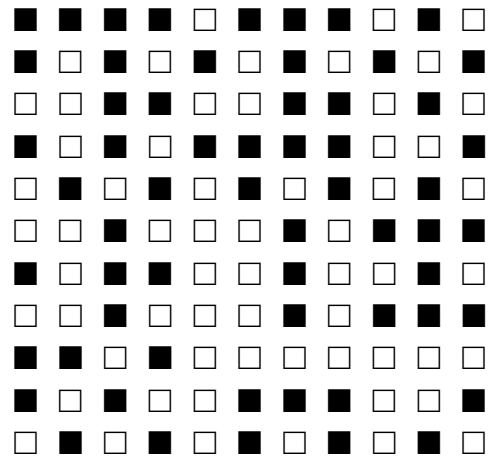


I think that the idea of FIVE FIGURES can be sketched as follows:

Consider - for example - this figure:



This figure is an object **outside** the world of writting culture. But if its lines and rows are used as codes of letters such that the letters form words, and the words form a correct sentence, then this figure (together with the list of codes) becomes an element of the world of writting culture.

This is a way the world of writting culture can be extended.

L.